

<p><b>DCO-1</b></p> <p>PITCH RANGE 11 WAVE FORM 12</p> <p>TUNE 13</p> <p>LFO DEPTH 14 ENVELOPE DEPTH 15</p> <p>DYNAMICS RANGE 31 ENVELOPE MODE 32</p>	<p><b>DCO-2</b></p> <p>PITCH RANGE 21 WAVE FORM 22 CROSS MODULATION 23</p> <p>TUNE 24 FINE TUNE 25</p> <p>LFO DEPTH 26 ENVELOPE DEPTH 27</p>	<p><b>MIXER</b></p> <p>DCO-1 LEVEL 41 DCO-2 LEVEL 42</p> <p>ENVELOPE DEPTH 43</p> <p>DYNAMICS RANGE 44 ENVELOPE MODE 45</p>	<p><b>VCF</b></p> <p>HPF CUTOFF 51 CUTOFF FREQUENCY 52 RESONANCE 53</p> <p>LFO DEPTH 54 ENVELOPE DEPTH 55 KEY FOLLOW 56</p> <p>DYNAMICS RANGE 57 ENVELOPE MODE 58</p>	<p><b>VCA</b></p> <p>LEVEL 61</p> <p>MODE 62</p> <p>DYNAMICS RANGE 63</p>	<p><b>PG-800</b> REFERENCE SHEET</p> <p><b>MIDI</b></p> <p>MIDI CHANNEL 11</p> <p>PATCH CHANGE 12</p> <p>AFTER TOUCH 13</p> <p>PITCH BEND 14</p> <p>MODULATION WHEEL 15</p> <p>PORTAMENTO 16</p> <p>HOLD 17</p> <p>VOLUME 18</p> <p>MODE 21</p> <p>MODE SEND 22</p> <p>DYNAMICS 23</p> <p>LOCAL 24</p> <p>ACTIVE SENSE 25</p> <p>SYSTEM EXCLUSIVE 26</p>
<p><b>LFO</b></p> <p>WAVE FORM 71</p> <p>DELAY TIME 72 RATE 73</p> <p>BEND LFO DEPTH 74</p>	<p><b>ENVELOPE-1</b></p> <p>ATTACK 81 DECAY 82 SUSTAIN 83 RELEASE 84</p> <p>KEY FOLLOW 85</p>	<p><b>ENVELOPE-2</b></p> <p>ATTACK 91 DECAY 92 SUSTAIN 93 RELEASE 94</p> <p>KEY FOLLOW 95</p>	<p><b>CHORUS</b></p> <p>MODE 64</p> <p><b>WRITE TONE</b></p> <ul style="list-style-type: none"> <li>• PRESS WRITE BUTTON</li> <li>• SET PROTECT TO OFF</li> <li>• PRESS PATCH NUMBER</li> </ul> <p><b>EDIT PATCH CHAIN</b></p> <ul style="list-style-type: none"> <li>• USE ◀▶ TO SET NUMBER</li> <li>• PRESS PATCH NUMBER</li> <li>• SET PROTECT TO OFF</li> <li>• PRESS ENTER</li> </ul> <p>©2005 PG-800.com</p>		